

CHORUSES

FOR THE

DEDICATION EXERCISES

OF THE

Louisiana Purchase Exposition
ST. LOUIS

April 30th, 1903

1—CREATION HYMN	-	-	-	-	<i>Beethoven</i>
2—HALLELUJAH CHORUS	-	-	-	-	<i>Handel</i>
3—UNFOLD YE PORTALS	-	-	-	-	<i>Guonod</i>
4—AMERICA					

MR. ALFRED ERNST, Conductor

Price 25c., Net

PUBLISHERS:

THIEBES-STIERLIN MUSIC CO.

THE PIANO AND MUSIC HOUSE OF ST. LOUIS

1118 Olive Street

The **Thiebes = Stierlin Piano**

EMBRACES EVERY GOOD QUALITY

SCIENTIFIC CONSTRUCTION, ARTISTIC FINISH,
MAXIMUM VALUE, MINIMUM PRICE, INVARIABLE SATISFACTION. : : : : : : :

CATALOGUES AND TERMS SENT FREE UPON APPLICATION.

Thiebes-Stierlin Music Company

THE PIANO AND MUSIC HOUSE OF ST. LOUIS

1118 Olive Street

The **Thiebes = Stierlin Edition**

OF CLASSIC, STANDARD AND MODERN INSTRUMENTAL AND VOCAL WORKS, REVISED AND EDITED BY : : : : : : :

E. R. KROEGER,

Is preferred by Teachers and Students in the principal Colleges, Schools and Academies, because of the superior educational advantages it possesses. : : :

Full particulars and catalogues mailed free upon application.

Thiebes-Stierlin Music Company

THE PIANO AND MUSIC HOUSE OF ST. LOUIS

1118 OLIVE STREET

CREATION HYMN.

Edited by E. R. Kröeger.

L. van BEETHOVEN.

Maestoso.

f The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter - nal's

f The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter - nal's

f

f

This system contains the first two staves of the musical score. The first staff is a vocal line in treble clef with a forte (*f*) dynamic. The second staff is a piano accompaniment line in treble clef, also with a forte (*f*) dynamic. The third staff is a piano accompaniment line in bass clef, also with a forte (*f*) dynamic. The fourth staff is a piano accompaniment line in bass clef, also with a forte (*f*) dynamic. The lyrics are: "The heav'ns proclaim Him with end-less de - vo - tion, Th'E-ter - nal's".

p *cresc.*

name o'er all is — heard. His praise is sound-ed by earth and by

p *cresc.*

name o'er all is — heard. His praise is sound-ed by earth and by

p *cresc.*

p *cresc.*

This system contains the next four staves of the musical score. The first staff is a vocal line in treble clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is a piano accompaniment line in treble clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff is a piano accompaniment line in bass clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff is a piano accompaniment line in bass clef with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "name o'er all is — heard. His praise is sound-ed by earth and by".

f *ff* *pp* *cresc.*

o - cean, Re - ceive oh man, their- God-like word. Who holds the

f *ff* *pp* *cresc.*

o - cean, Re - ceive oh man, their God-like word. Who holds the

f *ff* *pp* *cresc.*

cresc.

stars in the fir-mament glowing, Who leads the sun in heav'n a-bove.

cresc.

stars in the fir-mament glowing, Who leads the sun in heav'n a-bove.

cresc.

f

It comes all glorious its light o'er us throw-ing, O man a -

f

It comes all glorious its light o'er us throw-ing, O man a -

f

ff *rit.*

dore the God of love, O man a - dore the God of love.

ff *rit.*

dore the God of love, O man a - dore the God of love.

ff *rit.*

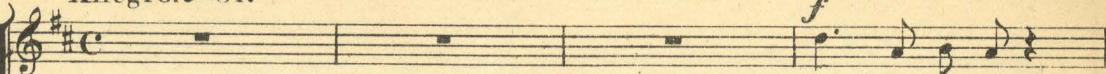
HALLELUJAH CHORUS.

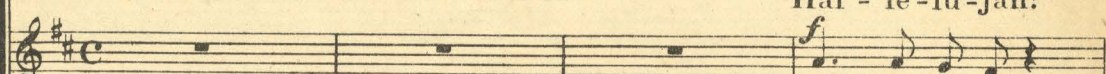
Edited by E.R. Kroeger.

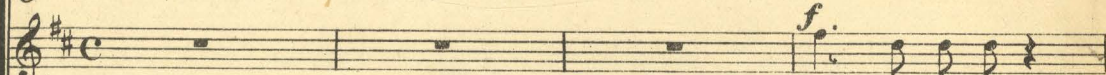
(From "Messiah".)

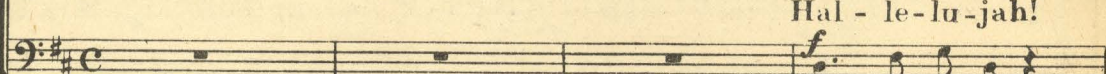
G. F. Händel.


Allegro. ♩ - 84.


Sopr.  Hal - le - lu - jah!


Alto.  Hal - le - lu - jah!


Tenor.  Hal - le - lu - jah!


Bass.  Hal - le - lu - jah!





 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

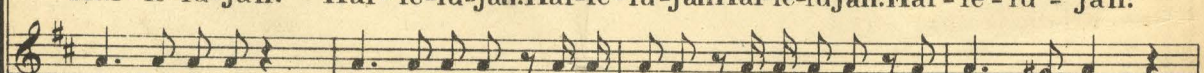
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!


 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!


 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

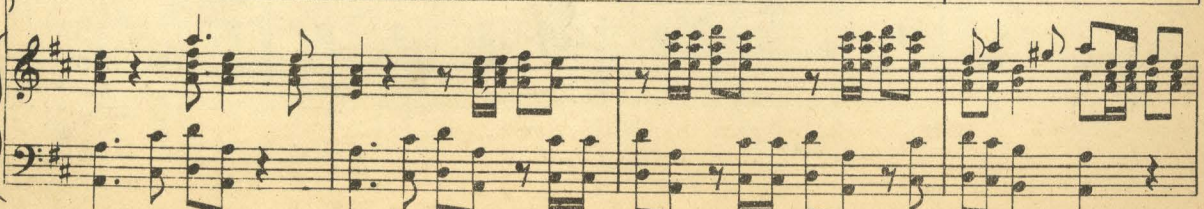


 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!



ff for the Lord God omni - potent reigneth. *f* Hal-le - lujah! Hal-le-lujah! Hal-le-

ff for the Lord God omni - potent reigneth. *f* Hal-le - lujah! Hal-le-lujah! Hal-le-

ff lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent reigneth. *f* Hal-le-

ff lu-jah! Hal-le-lu-jah! for the Lord God om-ni - po-tent reigneth. *f* Hal-le-

f lujah! Hal-le-lujah! Hal-le - lujah! Hal-le-lu-jah! for the Lord

mf lujah! Hal-le-lujah! Hal-le - lujah! Hal-le-lu-jah! Hal-le-lujah! Hal-le-

mf
 God omni - potent reign - eth. Hal-le-lu-jah! HallelujahHallelu-
mf
 Hal-le-lujah! HallelujahHallelujah! Halle-lujah! Hal-le-lu-
 lu-jah! Hal-le-lujah! Hal - le - lu - jah!Hallelujah! For the Lord
 Hallelujah! *f*
mf
 jah! Hal-le-lu-jah!Hal - le - lu-jah!Hallelu-jah! Halle-lujah! Halle-lujah!
mf
 Hal-le-lu-jah! Hallelu-jah!
 God om-ni - po-tent reign - eth.Hallelu-jah! Hallelu-jah! Hallelu-jah!
mf
 Hal-le-lujah! Hallelujah!
mf
 Hallelujah! Hallelu-jah! Hallelujah! Hallelujah! Hal-le-lu-jah! Hal-
 for the Lord God om-ni - po-tent reign - eth.Hallelujah!
mf
 Hal-
 Hallelujah! Halle-lu-jah! Hallelujah! Hallelujah!Hallelujah! Halle-

le - lu - jah! *p* The kingdom of this world is be -

Hal-le - lu-jah! *p*

le - - lu-jah! *p* The kingdom of this world is be -

lujah! Hallelu-jah *p*

p

f come the kingdom of our Lord, and of His Christ, and of His Christ;

f come the kingdom of our Lord, and of His Christ, and of His Christ;

f and He shall

f

f and He shall reign for ev - er and ev - -

reign for ev - er and ev - er, for ev - er, and ev - er, and He shall

f

and .

and He shall reign for ev - er and ev - er, for ev - er

er, and He shall reign for ev - er and ev - er,

reign, and He shall reign for ev - er, for ev - er, for ev - er for

He shall reign for ev - er and ev - er, King of Kings,

and ever, for ev - er and ev - er;

and He shall reign for ever and ever, for ev - er and

ever and ev - er, for ev - er, for ev - er

and Lord of Lords

ev - er Hal - le - lu - jah! Hal - le - lu - jah! for ev - er and

f
King of Kings,

mf

ev-er, Hal-le-lu-jah! Hal-le-lu-jah! *f* for ev-er and

mf

and Lord of Lords,

ev-er, Hal-le-lujah! Hal-le-lu-jah! for ev-er and

King of Kings,

ev-er, Hal-le-lujah! Hal-le-lu-jah! for ev-er and

and Lord of Lords, and Lord of

ev-er Halle-lu-jah! Hal-le-lu-jah! King of Kings, and Lord of

Lords, and He shall reign, and

Lords, and He shall reign, and He shall

Lords, and He shall reign for ev-er,

and He shall reign for ev-er and ev-er,

He shall reign for ev-er and ev-er, for ev-er and

reign for King of Kings,

and He shall reign for ev-er and ev-er, King of Kings,

and He shall reign for ev-er and ev-er, King of Kings, forever and

Tr.

Lords, and He shall reign for ev-er and ev - -

Lords, and He shall reign for ev-er and ev - -

and He shall reign for ev - er and

er, King of Kings! and Lord of Lords! Hal-le-lu-jah! Hal-le-

er, for ev-er, and ev-er, for ev-er, and ev-er, Hal-le-lu-jah! Hal-le-

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Adagio.

Adagio.

UNFOLD, YE PORTALS.

From "The Redemption."

Edited by E. R. Kroeger.

Ch. Gounod.

Molto moderato.

f

Un - fold, — un - fold, — un -

f

Un - fold, — un - fold, — un -

f

8

ff

f

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -

fold, ye portals ev - er - last - ing, un - fold, — un - fold, — un -

fold, ye portals ever - last - ing, With welcome to re - ceive

fold, ye portals ever - last - ing, With welcome to re - ceive

Him ascending on high! Be-hold the King of Glo - - ry! He

Him ascending on high! Be-hold the King of Glo - - ry! He

mounts up thro' the sky, Back to the heav'nly mansions

mounts up thro' the sky, Back to the heav'nly mansions

hast - ing. Un - fold, un - fold, un -

hast - ing. Un - fold, un - fold, un -

fold, for lo, the King comes high.

fold, for lo, the King comes high.

Celestial Choir. (Sopr.)

f But Who is He, the King of Glo - ry?

dim. *pp*

Chorus.

f

He Who Death overcame, — the Lord in battle mighty.

f

He Who Death overcame, — the Lord in battle mighty.

f

Celestial Choir.

But Who is He, the King of Glo - ry?

dim.

pp

Chorus.

f

Of hosts He is the Lord; — of angels and of

f

Of hosts He is the Lord; — of angels and of

f

powers: _____ the King of Glo - ry is the King of the

saints.

fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

fold, ye portals ever-last - ing, un - fold, — un - fold, — un -

The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a triplet of eighth notes.

fold, ye portals ev - er - last - - ing, With wel - come to re -

fold, ye portals ev - er - last - - ing, With wel - come to re -

fold, ye portals ev - er - last - - ing, With wel - come to re -

The piano accompaniment continues with chords in the right hand and triplet eighth notes in the left hand.

ceive Him as-cending on high! Be-hold, the King of

ceive Him as-cending on high! Be-hold, the King of

ceive Him as-cending on high! Be-hold, the King of

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in the lower register, featuring chords and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Glo - ry! He mounts up thro' the sky,

Glo - ry! He mounts up thro' the sky,

Glo - ry! He mounts up thro' the sky,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are 'Glo - ry! He mounts up thro' the sky,'. The piano accompaniment includes triplets and chords. The key signature remains two flats, and the time signature is 4/4.

Back to the heav'nly mansions hast - - ing. Un - fold, un -

Back to the heav'nly mansions hast - - ing. Un - fold, un -

Back to the heav'nly mansions hast - - ing. Un - fold, un -

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —

fold, un - fold, for lo, the King comes nigh. —

Musical Merchandise

**VIOLINS, GUITARS,
MANDOLINS,
BANJOS.**

Our wholesale merchandise department carries a very complete stock of musical instruments and accessories, and we are able to furnish these goods at better rates than any house in the southwest.

Our retail department is the best equipped establishment of its kind in St. Louis. In addition to the large stock of our wholesale department we carry a complete line of high grade goods, especially selected for the finer retail trade, including the brass and wind instruments of

C. G. CONN

and as exclusive agents we offer a variety covering every known demand.

THIEBES-STIERLIN MUSIC CO.

The Piano and Music House of St. Louis

1118 OLIVE STREET

Chickering Pianos...

IN 1823 Jonas Chickering commenced making pianos in Boston and laid the foundation of the famous house of Chickering & Sons. His contemporaries at once recognized the fact that he was making good pianos. In 1903 the fact is everywhere recognized that a reputation for excellence established eighty years ago has not only been maintained but steadily increased through this unusual period. We would especially call attention to the "QUARTER-GRAND," the smallest Grand embodying modern principles ever made.

CHICKERING SATISFACTION

TO the possessor of a Chickering Piano there comes something more than its beauty of tone, excellence of design and durability of construction, for above all these evidences of mechanical perfection there is that intangible something that our best musicians have well named the "Chickering Satisfaction"—the consciousness of owning the best.

THIEBES-STIERLIN MUSIC CO.,

THE PIANO AND MUSIC HOUSE OF ST. LOUIS,

1118 Olive Street.

SOLE REPRESENTATIVES.